

# 3dcart

Good Looking Guide

Read. Apply. Repeat.

Version 1.0

# LOGO

3dcart's logo is the core of our visual identity. It should never be stretched, squashed or distorted in any form regardless of the situation.

## 01 Original

HEX: #323232  
RGB: 50, 50, 50  
CMYK: 70, 62, 62, 60

The logo consists of the word "3dcart" in a bold, sans-serif font. The numeral "3" is stylized with a thick, rounded, cursive-like shape. The letters "d", "c", "a", and "r" are in a clean, modern sans-serif typeface. The letter "t" is also in the same sans-serif font but has a unique, slightly curved top bar.

## 02 Reversed

HEX: #F1F1F1  
RGB: 241, 241, 241  
CMYK: 4, 3, 3, 0



Avoid cluttering the logo. Keep good whitespace between our logo and any adjacent element and avoid "cramming it" into tight layouts.



## BAD USAGE EXAMPLES

**X** 01 No squashing

The 3dcart logo is shown horizontally compressed, appearing much wider and shorter than its standard form.

**X** 03 No "cramming" or using regular logo on dark backgrounds

The 3dcart logo is shown in a dark grey color, centered within a solid black rectangular background, which is a poor practice for visibility and branding.

**X** 02 No stretching or using reversed logo on a light background

The 3dcart logo is shown in a light grey color, centered within a white background, which is a poor practice for visibility and branding.

**X** 04 No rotating

The 3dcart logo is shown tilted at an angle, which is not the intended usage for the brand.

# TYPOGRAPHY

Typography is 3dcart’s most essential branding element. Our primary typeface is SEGOE UI (pronounced “see-go”).

For online applications, stick to the “Regular” and “Bold” weights. Use of “Light” and “Semibold” styles is fine for graphics or printed materials. Try not to mix and match more than two different weights within a particular graphic or page.

Avoid the use of “Italics” unless strictly necessary to comply to a third party’s branding style or naming conventions.

Kerning (letter spacing) should always be kept at -25

## 01 Primary Group

SEGOE UI REGULAR

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

SEGOE UI BOLD

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

## 02 Secondary Group

SEGOE UI LIGHT

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

SEGOE UI SEMIBOLD

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

# HEADINGS & COMBINATIONS

Many times we combine headings and subheadings to present cohesive marketing messages. In these cases we want to have at least a weight difference (i.e. Bold + Semibold or Bold + Regular).

When the heading is extremely large, the kerning can be reduced even further to -50.

Any time we use the heading + subheading combinations the heaviest will be darker than the lighter. See examples below:

01 **Center Aligned**

**Sell more with 3dcart**  
Build, market and grow your online business

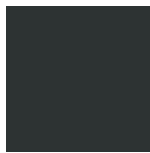
02 **Left Aligned**

**Design packages that rock!**  
Select the handcrafted package of your choice.

# COLORS & COMBINATIONS

It's important to maintain a cohesive color palette throughout our web pages, emails and ads. For this matter we have a primary color palette, which can be complemented by a secondary one. In the event that other colors are needed, make sure they match in saturation.

## 01 Primary Palette



RGB: 48, 52, 52  
CMYK: 70, 60, 60, 60  
HEX: #303434



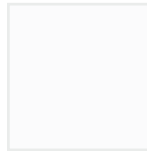
RGB: 84, 87, 87  
CMYK: 65, 55, 55, 30  
HEX: #545757



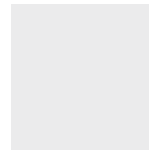
RGB: 55, 145, 68  
CMYK: 80, 20, 100, 5  
HEX: #379144



RGB: 80, 184, 72  
CMYK: 70, 0, 0, 100  
HEX: #50B848



RGB: 250, 250, 250  
CMYK: 1, 1, 1, 0  
HEX: #FAFAFA



RGB: 234, 234, 234  
CMYK: 7, 5, 5, 0  
HEX: #EAEAEA

## 02 Highlight Palette



RGB: 250, 210, 10  
CMYK: 2, 15, 100, 0  
HEX: #FBD206



RGB: 241, 91, 42  
CMYK: 0, 80, 94, 0  
HEX: #F15A29

# PRODUCT LOGOS / OTHER LOGOS

Here are some of our product logos in case you need them.

1. SocialCommerce



2. mCommerce



3. 3dcart University & 3DU



4. @utoresponder



5. 3dFeedback



# WEB GUIDELINES

Special consideration needs to be taken while implementing 3dcart's look on the web. These mostly relate to technical issues, such as font availability, css, etc.

Since Segoe UI is a system font under Windows Vista and 7, many platforms will need an alternative. Tahoma is next up, looking fairly similar. The third option is Helvetica Neue, mainly for the Mac and iOS platforms.

## 01 Alternative Fonts

Tahoma Regular

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

Tahoma Bold

Aa

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**{!@#\$\$%&\*} 1234567890**

Helvetica Neue

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
{!@#\$\$%&\*} 1234567890

Helvetica Neue Bold

Aa

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**{!@#\$\$%&\*} 1234567890**



# CSS (Cascade Style Sheet)

Special consideration needs to be taken while implementing 3dcart's look on the web. Follow this rules for consistency among pages.

## 01 **Font Stack**

Segoe, "Segoe UI", Tahoma, "Helvetica Neue", Arial, sans-serif;

## 02 **Letter-Spacing**

From 10px up to 18px: 0px; (or not specify)

From 20px up to 36px: -1px;

From 38px and up: -2px;

## 03 **Line-Height**

2px more that font size, for example, if a font size is 18px then its line-height should be 20px;